

CV Dominic Hawgood

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Solo Exhibitions

2017 Brighton University, *Casting Out the Self*, Brighton Digital Festival & British Science Festival
2015 Oonagh Young Gallery, *The Anointing Water Version 1.0*, Photolreland
2015 TJ Boulting, *Under the Influence*, British Journal of Photography International Photography Award

Group Exhibitions (Selection)

2017 European Photography Exhibition Award, Nobel Peace Center, Norway
2017 European Photography Exhibition Award, Haus der Photographie der Deichtorhallen, Germany
2016 European Photography Exhibition Award, Fondazione Banca del Monte di Lucca, Italy
2016 POSTMatter website exhibition launch, London
2016 European Photography Exhibition Award, Calouste Gulbenkian Foundation, Paris
2016 Foam Talent, De Marken, Brussels
2016 Foam Talent, Beaconsfield Gallery, London
2015 Foam Talent, Atelier Néerlandais, Paris
2015 The London Open, Whitechapel Gallery, London
2015 Fresh Faced +Wild Eyed, The Photographer's Gallery, London
2015 Red Mansion Art Prize, Red Mansion Foundation, The Slade, London

Qualifications

2014 MA Photography, Royal College of Art, London
2005 BA Photographic Art, University of Wales Newport

Performances

2015 Elysium, Tate Modern, SPBH

Residencies

2014 Red Mansion Foundation, China
2014 Planche(s) Contact #5, Deauville, France
2012 Artist Residency, Centraltrak, University of Texas Dallas, USA

Competitions, Prizes & Awards (Selection)

2017 Winner: Brighton Digital Festival & British Science Festival Commission
2017 Longlist: UNSEEN ING Talent Award
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2016 Nominated: Plat(t)form 2016, Zurich
2015 Shortlisted: Bar Tur Photobook Award with The Photographers' Gallery
2015 Selected: FOAM Talent 2015, FOAM Magazine, Netherlands
2015 Longlist: Deutsche Börse Photography Foundation Prize
2015 Selected: Fresh Faced & Wild Eyed, The Photographer Gallery
2015 Selected: London Open, Whitechapel Gallery
2014 Selected: European Photography Exhibition Award #3
2014 Winner: British Journal of Photography International Photography Award

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Publications (Selection)

2018 Why Art Photography? 2nd Edition (Lucy Soutter)
2017 Photoworks Q&A Digital Encounters
2016 PhotoResearcher (The Photographic Beyond the Image, Issue #26)
2016 POSTmatter (New Mythologies)
2016 Photo World Magazine (Article by Lucy Soutter 'Expanded Field of Photography')
2016 DAMN Magazine (Interview with Veerle Deevos 'Young Photographers Claim the Future')
2015 1000 WORDS Magazine (Under the Influence with text by Lucy Soutter)
2015 Whitechapel Gallery Catalogue (The London Open)
2015 The Guardian (In raptures: Dominic Hawgood photographs the evangelical experience- Sean O'Hagan)
2015 British Journal of Photography (Ones To Watch Issue)

Private & Public Collections

FotoMusuem Winterthur, Switzerland
Royal College of Art, London
National Portrait Gallery, London